

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: CERRARD 4424

Catalogue of

**GREEK & ROMAN
COINS**

The Property of the late C. H. GREENE, Esq., M.A., F.R.Hist.S.

(Sold by order of the Executors)

DAY OF SALE

FRIDAY, 18th JUNE, 1943

at 1.30 p.m.

On View Day prior to and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *A*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

GREEK and ROMAN COINS

The Property of the late C. H. GREENE, Esq., M.A., F.R.Hist.S.
(Sold by order of the Executors)

Day of Sale:

Friday, 18th June, 1943,

at 1.30 p.m.

Coins illustrated are marked with a star * opposite the lot number.
References to British Museum Catalogue of Greek Coins, and to Cohen, Médailles Impériales.

LOT

1	Capua, Romano-Campanian didrachm, head of Hercules; rev., she-wolf and twins. <i>Fine</i>	1	1 17 6
2	— Head of Mars; rev., bust of horse. Head of Apollo; rev., Free horse. <i>The second very fine</i>	2	5 0 0
3	Neapolis, didrachm. Female head, elephant; rev., Bull. (B.M.C. 103.) <i>Rare</i>	1	1 1 0
*4	Tarentum, didrachm. Dolphin-rider; rev., Wheel. (B.M.C. 39.)	1	3 10 0
*5	— Dioscuri; rev., Dolphin-rider with shield, spears, and Nike (B.M.C. 98). <i>Very fine</i>	1	1 16 0
6	— Horseman r.; rev., as last with tripod. Armed horseman. rev. As last with grapes and distaff. (B.M.C. 149, 268). <i>Very fine</i>	2	2 15 0

2	2	0	7	— — Horseman, <i>rev.</i> As last, with trident, owl behind. Female head, <i>rev.</i> Horseman, star, dolphin. (<i>B.M.C.</i> 161, 288.) <i>Very fine</i>	2
1	10	0	*8	— Diobol. Head of Athena r., <i>rev.</i> , Herakles clubbing wild horse (<i>B.M.C.</i> 377). <i>Very fine, very rare</i>	1
1	6	0	9	Massalia obol. Tarentum , drachm (<i>B.M.C.</i> 308); diobol (<i>var.</i> <i>B.M.C.</i> 335); obols (<i>B.M.C.</i> 396, 434); Thurium diobol, sea-horse on helmet (<i>B.M.C.</i> —); Terina diobol (<i>B.M.C.</i> 32). <i>Mainly very fine</i>	7
5	10	0	*10	Metapontum , didrachm. Ear of barley, <i>rev.</i> , same incuse. (<i>B.M.C.</i> 16.) <i>Extra fine</i>	1
2	0	0	11	— — As last. Head of Persephone, <i>rev.</i> , ear of barley (two). (<i>B.M.C.</i> 16, 96, 131)	3
1	18	0	*12	— — Head of Leukippos, <i>rev.</i> , ear of barley (<i>B.M.C.</i> 79). <i>Very fine</i>	1
11	10	0	*13	Poseidonia , didrachm. Poseidon striding, <i>rev.</i> , same incuse. (<i>B.M.C.</i> 6.) <i>Fine and extremely rare</i>	1
12	12	0	*14	Sybaris , didrachm. Bull, <i>rev.</i> , same incuse. (<i>B.M.C.</i> 1.) <i>Very fine</i>	1
5	15	0	*15	Thurium , tetradrachm. Head of Athena, <i>rev.</i> , Bull, above torch. (<i>B.M.C.</i> 35.) <i>Very fine</i>	1
1	12	0	16	— didrachms, types as last, one signed by the engraver Molossos. (<i>B.M.C.</i> 59, 76.) <i>Fine</i>	2
6	5	0	*17	Velia , drachm. Head of nymph, <i>rev.</i> , owl. (<i>B.M.C.</i> 30 variety.) <i>Extra fine</i>	1
1	6	0	18	— didrachms. Head of Athena, <i>rev.</i> , lion, or lion on stag. (<i>B.M.C.</i> 74, 102, 111.) <i>Last fine</i>	3
4	10	0	19	Bruttii , octobols. Head of Amphitrite, <i>rev.</i> , Poseidon. Bust of Nike, <i>rev.</i> , Dionysos. (<i>B.M.C.</i> 9, 23.) <i>Both extra fine</i>	2
4	0	0	20	Caulonia , didrachm. Apollo r. branch in front, <i>rev.</i> , <i>Kauloniata</i> , stag prancing r. (<i>B.M.C.</i> —.) <i>Extremely rare</i>	1
4	0	0	*21	Croton , drachm. Tripod, <i>rev.</i> , Tripod incuse. (<i>B.M.C.</i> 29.) <i>Very fine and rare</i>	1

22	— didrachm. Eagle on stag's head, <i>rev.</i> , Tripod. (B.M.C. 68.) <i>Fine</i>	1	2	12	0
*23	Terina , didrachm. Head of Nike, <i>rev.</i> , Nike seated holding wreath. (Regling No. 69.) <i>Fine</i>	1	5	5	0
24	Catana , tetradrachm. Chariot, <i>rev.</i> , Head of Apollo. (B.M.C. 19)	1	4	4	0
*25	Gela , tetradrachm. Chariot, <i>rev.</i> , Forepart of river-bull. (B.M.C. 10.) <i>Very fine</i>	1	8	5	0
26	— obol (B.M.C. 34): Leontini , litrae (B.M.C. 46, 52), obol (B.M.C. 19); Syracuse Litra and obol (B.M.C. 53, 60). <i>Several fine</i>	6	1	12	6
27	Messana , tetradrachm. Chariot, <i>rev.</i> , Hare. (B.M.C. 11.) <i>Very fine</i>	1	4	0	0
*28	Selinus , tetradrachm. Chariot, <i>rev.</i> , River god left, sacrificing. (B.M.C. 32.) <i>Fine</i>	1	7	10	0
*29	Syracuse , tetradrachm. Chariot, <i>rev.</i> , Head of goddess surrounded by dolphins. (B.M.C. 15.) <i>Extra fine</i>	1	6	5	0
30	— — similar. <i>Very fine</i>	1	13	5	0
31	— drachm. Horseman, <i>rev.</i> , Head of goddess. (B.M.C. 47.) <i>Fine</i>	1	1	1	0
32	— didrachm. Head of Athena, <i>rev.</i> , Thunderbolt. (B.M.C. 654.) <i>Very fine</i>	1	2	12	0
33	Orrescii , stater. Centaur and nymph, <i>rev.</i> , incuse. (B.M.C. 5.) <i>Very fine</i>	1	15	0	0
34	Neapolis Datenon , stater. Gorgoneion, <i>rev.</i> , incuse (B.M.C. 2); and Thasos , stater, satyr and nymph, <i>rev.</i> , incuse (B.M.C. 24)	2	4	0	0
*35	Macedon , Philip II , tetradrachm. Head of Zeus, <i>rev.</i> , horseman. (Hist. Num. 2, fig. 136, var.) <i>Extremely fine</i>	1	14	10	0
*36	— Alexander III , tetradrachm. Head of Herakles, <i>rev.</i> , Zeus, wreath in front. <i>Extremely fine</i>	1	10	0	0

6 15 0	*37	— Antigonus , tetradrachm. Head of Poseidon, <i>rev.</i> , Apollo seated on prow (<i>Hist. Num.</i> 2, fig. 143). <i>Fine</i>	1
1 1 0	38	— Philip II , triobol; Alexander , drachms (2); Maronea , drachm. <i>The last very fine</i>	4
9 10 0	*39	Thrace , Lysimachus , tetradrachm. Head of Alexander, <i>rev.</i> , Athena (<i>Hist. Num.</i> 2, fig. 170). <i>Exceptionally fine</i>	1
2 4 0	40	Larissa , drachms, facing head, <i>rev.</i> , horse, or mare and foal (<i>B.M.C.</i> 57, 58, 64); Oeta , hemidrachm (<i>B.M.C.</i> 1); Pharsalus , hemidrachm (<i>B.M.C.</i> 17)	5
1 12 0	41	Phocis , triobol (<i>B.M.C.</i> 81); Delphi , diobol (<i>B.M.C.</i> 21)	2
2 0 0	42	Thebes , stater, shield, <i>rev.</i> , Amphora (<i>B.M.C.</i> 120). <i>Very fine</i>	1
2 2 0	43	Boeotia , drachm. Head of Poseidon, <i>rev.</i> , Nike (<i>B.M.C.</i> 96); Euboea , drachm. Head of nymph, <i>rev.</i> ; Bull's head (<i>B.M.C.</i> 13). <i>The second very fine</i>	2
36 0 0	*44	Athens , Peisistratus , tetradrachm. Head of Athena, <i>rev.</i> , owl. (<i>B.M.C.</i> 14.) <i>Very fine</i>	1
8 10 0	*45	— fifth century tetradrachm. Similar. (<i>B.M.C.</i> 46.) <i>Extra fine</i>	1
2 2 0	46	Aegina , triobol, turtle, <i>rev.</i> , incuse. Stater, tortoise, <i>rev.</i> , dolphin (<i>B.M.C.</i> 47, 188). <i>Very fine</i>	2
1 10 0	*47	Corinth , stater. Pegasus, <i>rev.</i> , small head of Athena. (<i>B.M.C.</i> 55.) <i>Fine</i>	1
2 10 0	48	— staters, Pegasus, <i>rev.</i> , Head of Athena; symbols boar and ivy-leaf (<i>B.M.C.</i> 247 349). <i>Extra fine</i>	2
3 15 0	49	— — as last; symbols eagle and Triton with trident (<i>B.M.C.</i> 259 and —). <i>The first extra fine, the second extra rare</i>	2
2 0 0	50	— drachms. Pegasus, <i>rev.</i> , Head of Aphrodite (<i>B.M.C.</i> 228, 232, 385, 408). Hemidrachm, similar (<i>B.M.C.</i> 369). <i>fine</i>	5
3 0 0	*51	Leucas , stater. Pegasus, <i>rev.</i> , Head of Athena, Hermes fastening his sandal. (<i>B.M.C.</i> 61). <i>Fine and rare</i>	1
2 0 0	52	Sicyon , triobol and obol (<i>B.M.C.</i> 119, 163); Messenia , triobol (<i>B.M.C.</i> 17, <i>var.</i>); Calchedon , triobol (<i>B.M.C.</i> 10); Parium , triobol (<i>B.M.C.</i> 21)	5

53	Pergamum , tetradrachm. Head of King, <i>rev.</i> , Athena (<i>B.M.C.</i> 30). Lesbos , billon stater, calves' heads, <i>rev.</i> , incuse (<i>B.M.C.</i> 46)	4	0	0
		2		
*54	Miletus , tetradrachm. Alexander types, <i>rev.</i> , in field lion and star (Muller, 1047). <i>Fine and rare</i>	3	5	0
		1		
55	— diobol (<i>B.M.C.</i> 24); Samos , drachm (<i>B.M.C.</i> 42); Cnidus , drachm (<i>B.M.C.</i> 48; <i>var.</i>); Rhodes , didrachm (<i>B.M.C.</i> 27).	1	1	0
		4		
56	Cnidus , drachms. Forepart of lion, <i>rev.</i> , Head of Aphrodite. (<i>B.M.C.</i> 12, 17.) <i>One fine</i>	5	5	0
		2		
*57	Lydia , Electrum trite. Lion's head, <i>rev.</i> , incuse (<i>B.M.C.</i> 7). <i>Very fine</i>	8	10	0
		1		
58	Syria , Alexander Bala , tetradrachm. Head of King, <i>rev.</i> , Zeus, titles and date (=166 B.C.) (<i>B.M.C.</i> —); Demetrius I , drachm (<i>B.M.C.</i> 39); Cappadocia , drachms, Ariarathes IX and Ariobarzanes I (<i>B.M.C.</i> 2 and 17). <i>All fine</i>	2	0	0
		4		
*59	Egypt , Ptolemy I , tetradrachm. Head of Alexander, <i>rev.</i> , Athena (<i>B.M.C.</i> 29). <i>Very fine</i>	7	0	0
		1		
60	— Ptolemy II, tetradrachm. Head of king, <i>rev.</i> , eagle (<i>B.M.C.</i> 141). <i>Extremely fine</i>	5	15	0
		1		
61	Carthage , tetradrachm. Head of goddess, <i>rev.</i> , Horse's head (<i>Hist. Num.</i> 2, fig. 392). <i>Very fine</i>	4	10	0
		1		
*62	— Electrum stater. As last, <i>rev.</i> , Horse (<i>Hist. Num.</i> 2, fig. 393). <i>Very fine</i>	5	5	0
		1		

BRONZE COINS

*63	Cosa , (Samnium). Head of Athena, <i>rev.</i> , Bust of horse (<i>B.M.C.</i> 2, <i>var.</i>). <i>Extra fine</i>	1	17	6
		1		
64	Larinum (<i>B.M.C.</i> 2); Capua , (<i>B.M.C.</i> 9); Teate , Head of Herakles, <i>rev.</i> , wolf (<i>B.M.C.</i> —). <i>Last very rare</i>	11		0
		3		
*65	Capua , Romano-Campanian. Tyche, <i>rev.</i> , Horseman. <i>Extra fine, and fine green patina</i>	1	0	0
		1		
*66	— — Apollo, <i>rev.</i> , Horse. <i>Extra fine, dark green patina</i>	1	10	0
		1		
67	— — as lot 66; others, Mars, <i>rev.</i> , Bust of horse; Diana, <i>rev.</i> , Dog; and Tarentum , (<i>B.M.C.</i> 479). <i>All fine and patinated</i>	1	1	0
		4		

5	0	68	Cales (<i>B.M.C.</i> 26); Teanum (<i>B.M.C.</i> 11); Neapolis (<i>B.M.C.</i> 147); Heraclea (<i>B.M.C.</i> 62, 65). <i>Four fine. All rare</i>	5
14	0	*69	Bruttii (<i>B.M.C.</i> 57). <i>Very fine. Light green patina</i>	1
7	0	*70	— (<i>B.M.C.</i> 73). <i>Extra fine. Olive patina</i>	1
18	0	*71	— (<i>B.M.C.</i> 90). <i>Extra fine. Green patina</i>	1
5	0	*72	— (<i>B.M.C.</i> 96). <i>Very fine. Light green patina</i>	1
2	0	0	73 — (<i>B.M.C.</i> 81, 99, 115); Locri (<i>B.M.C.</i> 21); Rhegium (<i>B.M.C.</i> 110). <i>Four fine</i>	5
7	0	*74	Croton (<i>B.M.C.</i> 113, <i>var.</i>). <i>Fine green patina. Rare</i>	1
2	2	0	*75 Locri (<i>B.M.C.</i> <i>Corinth</i> , 24). <i>Extra fine</i>	1
10	0	*76	Nuceria (<i>B.M.C.</i> 1). <i>Very fine</i>	1
1	1	0	77 — as last; Rhegium (<i>B.M.C.</i> 41, 46, 77, 85). <i>Three very fine</i>	5
1	12	0	*78 Centuripa (<i>B.M.C.</i> 3). <i>Extra fine and rare</i>	1
15	0	79	Gela (<i>B.M.C.</i> 71); Messana (<i>B.M.C.</i> 73); Mamertini (<i>B.M.C.</i> 31, 33). <i>Rare</i>	4
1	0	0	*80 Mamertini (<i>B.M.C.</i> 3). <i>Very fine smooth green patina</i>	1
9	0	*81	Syracuse (<i>B.M.C.</i> 301). <i>Very fine; green patina; rare</i>	1
1	0	0	*82 — (<i>B.M.C.</i> 358). <i>Very fine</i>	1
14	0	83	— (<i>B.M.C.</i> 313, 333, 334, 415, 625, 627). <i>Mainly fine</i>	6
11	0	*84	— (<i>B.M.C.</i> 442). <i>Very fine. Green patina</i>	1
13	0	*85	— (<i>B.M.C.</i> 473). <i>Extra fine</i>	1
19	0	*86	— (<i>B.M.C.</i> 495). <i>Extra fine</i>	1
1	0	0	87 — (<i>B.M.C.</i> 388, 399, 422, 565, 588).	5
5	10	0	*88 — (<i>B.M.C.</i> 588). <i>Extremely fine</i>	1

89	Tauromenium (<i>B.M.C.</i> 36); others of Panormus, Philip II, Apollonia, Lacedaemon, Amisus, Gambrium, Erythrae, etc. <i>Some very fine</i>	13	1	1	0
*90	Ithaca. Head of Ulysses (<i>B.M.C.</i> 18). <i>Very rare</i>	1	1	6	0
*91	Alexandria, Hadrian (<i>B.M.C.</i> 786). <i>Very fine</i>	1	10	0	
*92	Agrippa, dupondius (<i>Coh.</i> 3). <i>Fine. Green patina</i>	1	1	0	0
*93	Claudius, Sestertius (<i>Coh.</i> 48).	1	10	0	
*94	Hadrian, dupondius. Radiate bust, <i>rev.</i> , Virtus standing (<i>Coh.</i> —). <i>Extremely fine. Green patina</i>	1	1	10	0
95	Nero, aes and billon; denarii of Domitian, Trajan, Antoninus, and Valerian	6	16	0	
96	Roman bronze, mostly poor, including minimi, and barbarous imitations	49	10	0	
97	Various coins, tokens, etc.	53	10	0	
98	A very fine Mahogany Cabinet, by Turton, with 15 interchangeable trays	1	9	15	0

ROMAN SESTERTII

*99	Caligula (<i>Coh.</i> 9). <i>Very fine</i>	1	2	0	0
*100	Nero (<i>Coh.</i> 162). <i>Extra fine</i>	1	2	18	0
*101	Antoninus Pius (<i>Coh.</i> 354). <i>Extra fine. Green patina</i>	1	1	5	0
*102	Marcus Aurelius (<i>Coh.</i> 47). <i>Very fine</i>	1	15	0	
*103	Faustina Junior (<i>Coh.</i> 93). <i>Fine and patinated</i>	1	1	1	0
*104	Julia Mamaea (<i>Coh.</i> 62). <i>Extra fine and patinated</i>	1	17	0	
*105	Otacia (<i>Coh.</i> 5). <i>Extra fine. Dark green patina</i>	1	1	12	0
106	Domitian (<i>Coh.</i> 313). <i>Fine</i>	1	14	0	
107	Others of Vespasian, Marcus, Otacia, and an <i>As</i> of Domitian, <i>rev.</i> , Fortuna. <i>The last extra fine</i>	4	1	1	0

GREEK

1	7	0	108	Silver tetradrachms of Athens, Thasos, Demetrius II, Pannonia, and three billon tetradrachms of Alexandria. <i>Some fine</i>	7
2	8	0	109	Silver didrachms of Cales, Cuiclus, Corinth (2), Magnesia, and Tarsus	6
10	0	110	—	drachms of Caesareia (2), Dacia, Dyrrachium, Parthia (2), Samos; triobols of Thebes (2)	9
1	1	0	111	Silver Romano-Campanian (2); denarii Egnatuleia, Lutatia, Tullia, Galba, Sept. Severus. <i>Two last rare. All fine</i>	7
2	0	112	Silver, bracteates (3), Philip of Spain, Victoria Rupee, bronze, Armenia, Popish Plot medallet, New Guinea, Edward VIII, Soulaç token. <i>All fine</i>	10	
5	0	0	116	Campania Hyria (400-338). Didrachm, facing head of Hera, <i>rev.</i> , man-headed bull r. (B.M. Cat. 14), <i>ex. Lucerne Sale V, lot 162, 100 Frs.</i>	
2	0	0	117	Neapolis (325-241). Didrachm, female head l.; behind, crater; <i>rev.</i> , man-headed bull r. (B.M.C. 101). <i>Fine</i>	
5	5	0	118	Nola (360-320). Didrachm, head of Athena r., helmet adorned with owl and laurel-wreath; <i>rev.</i> , man-headed bull r. (B.M.C. 8). <i>Fine and rare</i>	
8	0	0	119	Apulia, Arpi (300). Didrachm, female head l.; behind, cantharus, <i>rev.</i> , horse prancing to l.; above, star; below, helmet (B.M.C. 2). <i>Rare, ex. Lucerne Sale, 1923, lot 215, 185 Frs.</i>	
15	10	0	120	Calabria. Tarentum (500-473), Didrachm, Taras on dolphin r., <i>rev.</i> , hippocamp (B.M.C. 41 v.), <i>fine and rare</i> ; from the H. Weber collection, No. 523, and Berlin Mus. Duplicates (£15)	
3	0	0	121	Tarentum, Didrachms (Evans 177 A/4; 178 B/2; 179 D/1). <i>Fine</i>	3
2	4	0	122	Tarentum, Didrachm (Evans 179 D/1), Drachm (B.M.C. 326) and Campano-Tarentine didrachm	3
2	12	0	123	Lucania, Heraclea (345-281), Didrachm, head of Athena r., <i>rev.</i> , Hercules standing to front etc. (B.M.C. 36). <i>Fine</i>	

124	Metapontum (400-350), Didrachm, female head l., <i>rev.</i> , ear of corn with leaf to l. on which cantharus (No. 434). <i>Fine and rare</i>	4	10	0
125	Metapontum (400-350), Didrachm, female head r., hair bound with cords, etc., <i>rev.</i> , ear of corn, AY (No. 483), <i>black tone, rare</i> (cost £12)	5	10	0
126	Metapontum (400-350), Didrachm, female head r., <i>rev.</i> . METAPON ear of corn to r., laurel leaf (B.M.C. 133; No. 494), <i>very good, rare</i>	1	0	0
127	Metapontum (330-300), Didrachm, head of Demeter r., <i>rev.</i> , ear of corn with leaf r., above which, star (B.M.C. 102), <i>very fair</i> (cost £10 10s. at the Headlam Sale, 1916)	8	0	0
128	Metapontum (330-300), Didrachm, head of Demeter l., <i>rev.</i> , ear of corn with leaf to l., above which, a pair of tongs (B.M.C. 126), <i>very fine</i> (cost £13 10s.)	4	5	0
129	Metapontum (330-300), Didrachm, head of Demeter l., <i>rev.</i> , ear of corn with leaf to l., above which, agricultural fork (B.M.C. 110), <i>very good</i>	3	0	0
130	Metapontum (330-300) Didrachm, similar type, above leaf, Artemis running to r. (B.M.C. 113), <i>cost</i> £5	4	15	0
131	Posidonia (470-400), Didrachm, Poseidon to r., <i>rev.</i> , bull to l. (B.M.C. 27), <i>very good</i>	2	5	0
132	Another, similar, <i>fine</i> ; and another (B.M.C. 35), with shell under bull, <i>fine</i>	2	4	5 0
133	Another (B.M.C. 37, <i>var.</i>), B on obv. l. of Poseidon, <i>fine</i>	2	0	0
134	Sybaris (560-510), staters (2), incuse types	2	2	0 0
135	Thurium (425-400), Didrachm, head of Athena r., helmet bound with olive wreath (B.M.C. 6), <i>very fine; from the Berlin Museum duplicates; cost</i> £13 13s.	12	10	0
136	Thurium (400-350), Didrachm, helmet of Athena adorned with Scylla; graffito on <i>rev.</i> ΜΩΛΕ (B.M.C. 55), <i>fine</i>	1	12	0
137	Bruttium, The Bruttii (282-203), octobol, bust of Nike r., <i>rev.</i> nude figure crowning himself (B.M.C. 15, 19), <i>very fine</i>	1	14	0

- 4 10 0 138 Caulonia (480-380), Didrachm, nude figure r.; between legs, Y; to r., stag; *rev.* stag r.; below, T; branch r., *fine*; *from the Bement Sale, lot 268*
- 10 0 0 139 Sicily. Catana (461-413), Tetradrachm, head of Apollo r., *rev.* Biga, r., mules crowned by Nike (B.M.C. 22), *fine*; *from Lucerne Sale, 1923, lot 851; 500 Swiss Frs.*
- 2 4 0 140 Gela (B.C. 500), Tetradrachm, and another of Messana (480-461), B.M.C. 3 and 14 2
- 4 5 0 141 Panormus (after B.C. 407), Tetradrachm, head of Persephone l., *rev.* Victorious quadriga l. (of B.M.C., Sicily, p. 248, 11), *fine*
- 2 0 0 142 Segesta (480-461), Didrachms (2), two varieties (B.M.C. 38 and B.M.C. —) 2
- 3 15 0 143 Syracuse (485-479), Tetradrachm, female head r., *rev.* victorious quadriga r. (Boehringer 89), *very fine*
- 3 7 6 144 Syracuse, Tetradrachm, similar to Du Chastel 14, and Boehringer 161, *fine*
- 3 10 0 145 Syracuse, Tetradrachm, similar to Boehringer 296, *fine*
- 3 5 0 146 Syracuse (474-450), Tetradrachm of transitional style (Du Ch. 40; Boehr. 564), *from the O'Hagan Sale, 184*
- 2 2 0 147 Syracuse (425-413), Tetradrachm, by Euainetes, of barbarous style (Du Ch. 74; Tudeer 42), *from Lucerne Sale 1933, lot 737*
- 8 0 0 148 Syracuse (450-439), Tetradrachm, head in sakkos laureated and adorned with meander pattern (Du Ch. 56; Boehr. 670), *very fine*
- 6 10 0 149 Syracuse (425-413), Tetradrachm, head l., *rev.* by Eumenes (cf. B.M.C. 142; Du Ch. 69; Tudeer 17), *from the Bement Sale, lot 492; cost £10 10s.*
- 5 5 0 150 Syracuse. Agathocles (317-310), Tetradrachm, head of Persephone l., *rev.* quadriga l. (B.M.C. 348), *fine, from the Weber Collection*
- 2 2 0 151 Syracuse, Agathocles (310-304), Tetradrachm, head of Kore, *rev.* Nike erecting trophy, African work (B.M.C. 381), *fine*

152	Syracuse, Hiero II (274-216), 16 Litra piece of Philistis (B.M.C. 552)	2	12	0
153	Syracuse. Democracy (215-212), 8 Litra piece, head of Athena l., <i>rev.</i> winged thunderbolt (B.M.C. 656), <i>very fine</i>	4	10	0
154	Carthage (410-310), Tetradrachm, head of Persephone l., <i>rev.</i> horse's head and palm tree (cf. Müller II, p. 75, 13), <i>very fine; cost £9</i>	7	10	0
155	Carthage, Tetradrachm, head of Herakles in lion's skin, <i>rev.</i> head of horse and palm tree (cf. Müller II, p. 76, 18). <i>very fine</i>	2	10	0
156	Tetradrachm, similar to last, <i>very fine</i>	4	15	0
157	Carthage, Didrachm (241-146), head of Persephone l., <i>rev.</i> horse and palm tree (Müller II, p. 81, 91), <i>fine</i>	1	2	0
158	Æ of Locri Epizephyrii, female head r., <i>rev.</i> eagle l. (B.M.C. 33), <i>very fine</i>	3	10	0
159	Æ of Locri Epizephyrii (B.M.C. Corinth, 18) and others (2) of Neapolis (B.M.C. 210 and 212), <i>fine</i>	2	2	0

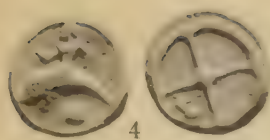
3

END OF SALE



THE ARGYLL GALLERY.

THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W.1



4



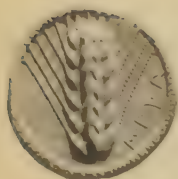
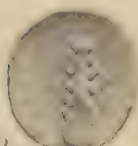
5



8



12



10



13



14



15



17



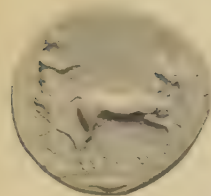
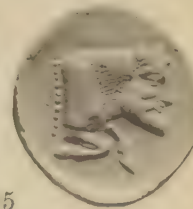
23



21



25



28



29



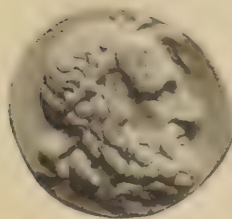
35



36



44

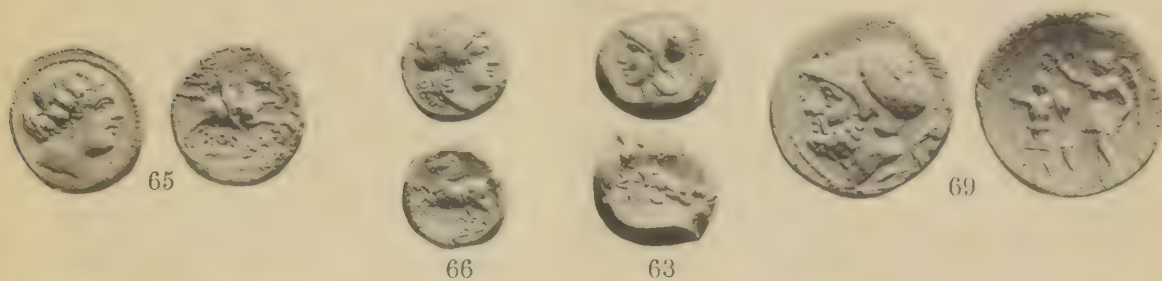


37



39









PRICED CATALOGUES

of Coins and Medals.

*A***FTER** each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

ONE GUINEA per annum.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals = Coins
Postage Stamps = Fine Art = etc.

WEEKLY THROUGHOUT THE SEASON.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

**Lots to be included in these Sales
should be sent in as soon as possible.
Minimum Charge for Single Lots 5/-**

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W.